

Graham Foundation

For Immediate Release

Graham Foundation 2017 Year in Review



Frida Escobedo, installation view of *Tu casa es mi casa*, Neutra VDL Studio and Residences, 2017, Los Angeles. Photo: Adam Wiseman From the 2016 organizational grant to Los Angeles Forum for Architecture and Urban Design for *Tu casa es mi casa*

The Graham Foundation is pleased to share 2017 in review. This year brought exciting collaborations, innovative grantmaking, and the realization of grantee projects that continue the mission to advance new scholarship, fuel creative experimentation and critical dialogue, and expand opportunities for public engagement with architecture and its role in contemporary society. As this vision is realized annually through public programming at the Graham and project-based grants to individuals and organizations, its 61st year marked the opening of two original exhibitions at the Madlener House, a wide range of public programs, and the award of over \$1M in grants that advance new research and ideas across the field of architecture.

This year 96 grantee projects were realized. Many of these projects are seminal and introduce dialogue that will inform the field in the new year and beyond and engage original ideas in architecture through exhibitions, publications, films, performances, research, and site-specific installations. The Graham is honored to share the compiled list of grantee work—please read on for select highlights and see below for the full list of grant projects that came to fruition in 2017.

Highlight exhibitions on view in 2017 that were supported by the Graham Foundation include: *Gordon Matta-Clark: Anarchitect* at the Bronx Museum of the Arts, New York; *Pierre Chareau: Modern Architecture and Design* at the Jewish Museum, New York; *Victoria Square Project* by Rick Lowe at documenta 14, Kassel; *Incense, Sweaters, and Ice* by Martine Syms, curated by Jocelyn Miller at the

Museum of Modern Art, New York; and the *Serpentine Pavilion 2017* by Francis Kéré at the Serpentine Galleries, London.

Highlight journals and books published in 2017 that were supported by the Graham Foundation include: *FOLIO: Journal of African Architecture*, edited by Lesley Lokko (GSA Imprints); *Muriel Cooper* (MIT Press) by David Reinfurt and Robert Wiesenberger; *Cedric Price Works, 1952–2003* (Canadian Centre for Architecture and Architectural Association) by Samantha Hardingham; *Architecture is All Over* (Columbia Books on Architecture and the City) edited by Esther Choi and Marrikka Trotter; and *Frank Lloyd Wright: Unpacking the Archive* (The Museum of Modern Art) edited by Barry Bergdoll and Jennifer Gray.

Highlight events and performances from 2017 supported by the Graham Foundation include: *Here Hear Chicago* by Nick Cave and Jeanne Gang; *Modern Living* by Gerard & Kelly; and *Black in Design 2017: Designing Resistance, Building Coalitions*, a conference organized by Harvard University's Graduate School of Design African American Student Union.

Highlight film and new media produced in 2017 which were supported by the Graham include: *Housing Works History*, a website produced by Gavin Browning, Glen Cummings and Laura Hanna, which surveying twenty-five years of services built by Housing Works for homeless individuals and families living with HIV/AIDS in New York City; and *Through the Repellent Fence: A Land Art Film*, directed by Samuel Wainwright Douglas, which follows art collective Postcommodity as they construct Repellent Fence, a two-mile long outdoor artwork that straddled the US-Mexico border.

Many grantees also participated in this year's exhibitions and events at the Graham Foundation. Installed in its historic Madlener House, the Foundation commissioned *Spaces without drama or surface is an illusion, but so is depth*, an exhibition that examined the recent proliferation of collage in architectural representation in relationship to scenography and theatrical set design curated by Wonne Ickx and Ruth Estévez: LIGA-Space for Architecture (Feb 16–Jul 1, 2017). In the fall, the Foundation also presented *in the forest* (September 14, 2017–January 6, 2018), a new commission by artist David Hartt, investigating the relationship between ideology, architecture, and the environment by revisiting architect Moshe Safdie's unfinished 1968 Habitat Puerto Rico project. The Graham also presented 26 public programs including talks, performances, and other events. Additionally, the Foundation curated a satellite Graham Foundation Bookshop at the second Chicago Architecture Biennial, a project that the Foundation incubated and launched in partnership with Chicago's Department of Cultural Affairs and Special Events in 2015.

The Graham is committed to being a resource for all grantees, not only during the grant, but beyond, and as an aggregate for active conversations in architecture.

Please see below for the full list of completed projects supported by the Graham Foundation in 2017.

35 Grantee Exhibitions Opened in 2017:

Bengal Stream: The Vibrant Architecture Scene of Bangladesh
Curated by Niklaus Graber, Andreas Ruby, and Viviane Ehrensberger
S AM Swiss Architecture Museum (2017 Grantee)
Basel, Switzerland
Dec 1, 2017–Jun 6, 2018

Vessel of Change
Bill Ferehawk
The Wende Museum of the Cold War (2015 Grantee)
The Armory
Culver City, CA
Nov 19, 2017–Apr 29, 2018

Obdurate Space: Architecture of Donald Judd

Curated by Claude Armstrong and Donna Cohen (2016 Grantees)

Center for Architecture

New York, NY

Nov 14, 2017–Mar 5, 2018

Attending Limits: The Constitution and Upkeep of the US-Mexico Border

Nathan Friedman (2017 Grantee)

WUHO Gallery

Los Angeles, CA

Nov 9–26, 2017

Gordon Matta-Clark: Anarchitect

Curated by Sergio Bessa and Jessamyn Fiore

Bronx Museum of the Arts (2016 Grantee)

Bronx, NY

Nov 8, 2017–Apr 8, 2018

Scaffolding

Shohei Shigematsu

Curated by Greg Barton

New York Foundation for Architecture—Center for Architecture (2017 Grantee)

New York, NY

Oct 2, 2017–Jan 18, 2018

Tu casa es mi casa

Frida Escobedo, Aris Janigian, Pedro&Juana, Tezontle, Katya Tylevich, and David Ulin

Curated by Mario Ballesteros, Andrea Dietz, Sarah Lorenzen, and Mimi Zeiger

Los Angeles Forum for Architecture and Urban Design (2016 Grantee)

Neutra VDL Studio and Residences

Los Angeles, CA

Sept 23, 2017–Jan 17, 2018

Designing the Computational Image/Imagining Computational Design

Daniel Cardoso Llach (2017 Grantee)

Miller Gallery at Carnegie Mellon University

Pittsburgh, PA

Sep 22–Nov 12, 2017

In Wood We Trust

The Chapuisat Brothers

Curated by Tricia Van Eck

6018North (2014 Grantee)

Chicago, IL

Sept 16, 2017–Jan 8, 2018

54 Basel Street

Assaf Evron (2017 Grantee)

Curated by Aya Lurie

Herzliya Museum of Contemporary Art

Herzliya, Israel

Sept 16, 2017–Feb 3, 2018

Singing Stones

Wilfrid Almendra, Daniel G. Baird, Bouchra Khalili, Dorian Gaudin, Lola González, Guillaume Leblon, Floating Museum, Florian Pugnaire & David Raffini, Andrew Schachman, Cauleen Smith, Thomas Teurlai, and Raphaël Zarka

Curated by Katell Jaffrès

Palais de Tokyo (2017 Grantee)

Roundhouse, DuSable Museum

Chicago, IL

Sep 13–Oct 29, 2017

Cinthia Marcelle & Tiago Mata Machado: Divine Violence

Curated by Yesomi Umolu

University of Chicago Reva and David Logan Center for the Arts (2017 Grantee)

Chicago, IL

Sep 8–Oct 29, 2017

Control Syntax Songdo

Farzin Lotfi-Jam and Mark Wasuiuta (2017 Grantees)

2017 Seoul Architecture Biennale

Seoul, South Korea

Sep 2–Nov 5, 2017

Exhibit Columbus

Landmark Columbus (2017 Grantee)

Columbus, IN

Aug 26–Nov 26, 2017

Anyspace: This Future Has a Past

Anyone Corporation (2014 Grantee)

Center for Architecture

New York, NY

Jul 25–Sep 12, 2017

Thick

Maxi Spina (2017 Grantee)

SCI-Arc Gallery

Los Angeles, CA

Jul 7–Aug 12, 2017

Prismatic Park

Josiah McElheny

Curated by Brooke Kamin Rapaport

Madison Square Park Conservancy (2016 Grantee)

New York, NY

Jun 13–Oct 8, 2017

Serpentine Pavilion 2017 by Francis Kéré

Serpentine Galleries (2017 Grantee)

London, United Kingdom

Jun 23–Nov 19, 2017

Frank Lloyd Wright at 150: Unpacking the Archive
 Curated by Barry Bergdoll
 The Museum of Modern Art (2016 Grantee)
 New York, NY
 Jun 12–Oct 1, 2017

Incense, Sweaters, and Ice
 Martine Syms (2017 Grantee)
 Curated by Jocelyn Miller
 The Museum of Modern Art, New York, NY
 May 27–Jul 16, 2017

Within the Horizon
 Directed by Quynh Vantu (2016 Grantee)
 Hedmark Museum
 Hamar, Norway
 May 20–28, 2017

Call for Peace with Anna Halprin's Planetary Dance
 Anna Halprin (2017 Grantee)
 Curated by Christine Macel
 57th International Art Exhibition, La Biennale di Venezia
 Venice, Italy
 May 13–Nov 26, 2017

Urban Planning: Contemporary Art and the City, 1966-2017
 Robert Adams, Edgar Arcenaux, Mark Bradford, Juan William Chavez, Agnes Denes, Kevin Jerome
 Everson, Cyprien Gaillard, Theaster Gates, Dan Graham, David Hartt, Zoe Leonard, Glenn Ligon,
 Josiah McElheny, Catherine Opie, Robert Overby, Michael Rakowitz, Martha Rosler, Ed Ruscha,
 Gary Simmons, Robert Smithson, Maya Stovall, Oscar Tuazon, and Sara VanDerBeek
 Curated by Kelly Shindler
 Contemporary Art Museum St. Louis (Grantee 2016)
 St. Louis, MO
 May 5–Aug 13, 2017

Victoria Square Project
 Rick Lowe (2017 Grantee)
 documenta 14, Athens
 Apr 8–Jul 17, 2017
 documenta 14, Kassel
 Jun 10–Sep 17, 2017

Amereida Phalene Latin América
 Marcelo Araya, Andrés Garcés, Iván Ivelic, and Manuel Sanfuentes (2017 Grantees)
 Curated by Dieter Roelstrate
 documenta 14, Athens
 Apr 8–Jul 17, 2017
 documenta 14, Kassel
 Jun 10–Sep 17, 2017

Cross-Sections: Four Emerging Artists and Architects

Ang Li, Anuar Maaud, Kai Franz and Jack Schneider

Curated by Chelsea Culprit, Ben Foch, Jaffer Kolb, Ian Quate and Colleen Tuite (2016 Grantees)

1.5 Rooms

New York, NY

Corners

Mar 19–Apr 23, 2017

Unnatural Hardware

Jul 6–Aug 27, 2017

The Arcades: Contemporary Art and Walter Benjamin

Curated by Jens Hoffman

The Jewish Museum (2017 Grantee)

New York, NY

Mar 17–Aug 6, 2017

Environmental Communications: Contact High

Curated and designed by Mark Wasiuta, Marcos Sánchez (2011 Grantees) and Adam Bandler

LAXART (2017 Grantee)

Los Angeles, CA

Feb 18–Apr 1, 2017

Second Life

Dennis Oppenheim, Lebbeus Woods, Christoph a. Kumpusch, and Kryzstof Wodiczko

Curated by Aaron Levy, William Menking, Amy Oppenheim, Orkan Telhan, and Ken Saylor

Slought (2015 Grantee)

Philadelphia, PA

Feb 9–Apr 26, 2017

Fantastic Architecture: Vostell, Fluxus, and the Built Environment

Vostell Concrete, 1969-1973

Wolf Vostell

Curated by Christine Mehring and Jacob Proctor

University of Chicago Neubauer Collegium for Culture and Society & Smart Museum of Art (2016 Grantees)

Neubauer Collegium for Culture and Society, Chicago

Jan 17–Mar 17, 2017

Smart Museum of Art, Chicago

Jan 17–Jun 11, 2017

Pierre Chareau: Modern Architecture and Design

Curated by Esther da Costa Meyer and Daniel S. Palmer

The Jewish Museum (2016 Grantee)

New York, NY

Nov 4, 2016–Mar 26, 2017

Meeting the Clouds Halfway

Aranda\Lasch and Terrol Dew Johnson

Curated by Alexandra Cunningham Cameron and Jocko Weyland

Museum of Contemporary Art Tucson (2016 Grantee)

Tucson, AZ

Oct 29, 2016–Jan 29, 2017

The Kid Gets Out of the Picture: Three Acts toward a Picturesque in Reverse
 Andrew Atwood, Claus Benjamin Freyinger, Andrew Holder, and Jason Payne
 Curated by Jia Gu, Courtney Coffmann, and Andrew Holder
 Materials & Applications (2015 Grantee)
 Los Angeles, CA
 Oct 15, 2016–Feb 28, 2017

Who Builds Your Architecture?
 Kadambari Baxi, Jordan Carver, Laura Diamond Dixit, and Mabel O. Wilson
 Curated by Karen Kice
 Art Institute of Chicago (2015 Grantee)
 Chicago, IL
 Oct 11, 2016–Jun 11, 2017

s/he would rather do FICTION MAKER
 François Roche (2016 Grantee)
 FRAC Centre
 Orleans, France
 Nov 10, 2016–Mar 26, 2017

6 Grantee Events Took Place in 2017:

Black in Design 2017: Designing Resistance, Building Coalitions
 Harvard University Graduate School of Design, African American Student Union (2017 Grantee)
 Gund Hall, Harvard University, Cambridge, MA
 Oct 6–8, 2017

Modern Living
 Gerard & Kelly
 National Trust for Historic Preservation, Farnsworth House (2017 Grantees)
 Plano, IL
 Sep 16, 2017

2017 Design Matters Conference
 Association of Architecture Organizations (2017 Grantee)
 Chicago, IL
 Sep 14–16, 2017

Here Hear Chicago
 Nick Cave and Jeanne Gang
 Navy Pier (2017 Grantee)
 Sep 13–17, 2017

Making and Re-Making Glasgow: Heritage and Sustainability
 SAH 2017 Annual International Conference
 Society of Architectural Historians (2016 Grantee)
 University of Strathclyde, Technology and Innovation Centre, Glasgow, Scotland
 Jun 7–11, 2017

The Object as Actor Symposium
 Noam Toran (2015 Grantee)
 Het Nieuwe Instituut, Rotterdam, The Netherlands
 Jan 25, 2017

8 Grantee Films and New Media Projects Premiered in 2017:

The Iron Triangle

Directed by Prudence Katze and William Lehman (2016 Grantees)
Premiered at DOC NYC
Nov 11, 2017

The Experimental City

Directed by Chad Freidrichs (2015 Grantee)
Premiered at the Chicago International Film Festival and Chicago Architecture Biennial
Oct 18, 2017

Kevin Roche: The Quiet Architect

Directed by Mark Noonan
Produced by Wavelength Pictures (Grantee 2015)
Premiered at the IFI Documentary Festival
Oct 1, 2017

The Farnsworth Scores

Directed by Rob Mazurek and Lee Anne Schmitt (2016 Grantees)
Premiered at CineMarfa
May 5, 2017

70 Acres in Chicago: Cabrini Green

Directed by Ronit Bezael (2009 Grantee)
Premiered on WORLD Channel
February 21, 2017

Housing Works History

Website produced by Gavin Browning, Glen Cummings and Laura Hanna (2015 Grantees)
Launched at the New York Public Library
Feb 21, 2017

Through the Repellent Fence: A Land Art Film

Directed by Samuel Wainwright Douglas (2013 Grantee)
Premiered at The Museum of Modern Art
Feb 18, 2017

Never Discuss Politics at Home

TV series produced by TOMA: Leandro Cappetto, Mathias Klenner, Eduardo Perez, Ignacio Rivas and Ignacio Saavedra (2017 Grantees)

47 Grantee Publications were Published in 2017:

(alphabetical order by author)

Kinaesthetic Knowing: Aesthetics, Epistemology, Modern Design

By Zeynep Çelik Alexander (2016 Grantee)
University of Chicago Press
2017

The Arsenal of Exclusion & Inclusion

By Tobias Armbrorst, Daniel D'Oca and Georgeen Theodore (2014 Grantees)
Actar Publishers
2017

Frank Lloyd Wright: Unpacking the Archive

Edited by Barry Bergdoll and Jennifer Gray
The Museum of Modern Art (2016 Grantee)
2017

Gordon Matta-Clark: Anarchitect

Edited by Antonio Sergio Bessa and Jessamyn Fiore
Bronx Museum of the Arts (2016 Grantee) and Yale University Press
2017

Architecture is All Over

Edited by Esther Choi and Marrikka Trotter (2015 Grantees)
Columbia Books on Architecture and the City
2017

New Geographies 08: Islands

Edited by Daniel Daou and Pablo Pérez-Ramos
Harvard University Graduate School of Design (2014 Grantee) and Harvard University Press
2017

Log 39-41: Winter 2017, Spring/Summer 2017, Fall 2017

Edited by Cynthia Davidson
Anyone Corporation (2017 Grantee)
2017

Flat Out 2

Edited by Penelope Dean (2009 Grantee)
Flat Out
2017

Urbanlab: Bowling

By Sarah Dunn and Martin Felsen (2014 Grantees)
Applied Research and Design Publishing
2017

54 Basel Street: Source Book

By Assaf Evron (2017 Grantee)
Herzliya Museum for Contemporary Art
2017

OfficeUS Manual

Edited by Eva Franch, Ana Miljački, Carlos Mínguez Carrasco, Jacob Reidel, and Ashley Schafer
Storefront for Art and Architecture (2014 Grantee) and Lars Müller Publishers
2017

MAS CONTEXT Issue 30-31 Bilbao
Edited by Iker Gil
MAS Context (2015 Grantee)
2017

Welcome to Your World: How the Built Environment Shapes our Lives
By Sarah Williams Goldhagen (2017 Grantee)
Harper
2017

When Is the Digital in Architecture?
Edited by Andrew Goodhouse
Canadian Centre for Architecture (2014 Grantee) and Sternberg Press
2017

Minoru Yamasaki: Humanist Architecture for a Modernist World
By Dale Allen Gyure (2016 Grantee)
Yale University Press
2017

Building Access: Universal Design and the Politics of Disability
By Aimi Hamraie (2017 Grantee)
University of Minnesota Press
2017

Cedric Price Works, 1952–2003: A Forward-Minded Retrospective
By Samantha Hardingham (2012 Grantee)
Architectural Association and Canadian Centre for Architecture
2017

The Arcades: Contemporary Art and Walter Benjamin
Edited by Jens Hoffman
The Jewish Museum (2017 Grantee)
2017

Third Coast Atlas: Prelude to a Plan
Edited by Daniel Ibañez, Clare Lyster, Charles Waldheim and Mason White (2015 Grantees)
Actar Publishers
2017

SOUPERgreen! Souped Up Green Architecture
By Doug Jackson (2014 Grantee)
Actar Publishers
2017

LabStudio: Design Research between Architecture and Biology
By Peter Lloyd Jones and Jenny E. Sabin (2010 Grantees)
Routledge
2017

Socialist Architecture: The Reappearing Act
By Srdjan Jovanovic Weiss and photographs by Armin Linke (2011 Grantees)
The Green Box
2017

PROJECT Issue Six
Edited by Alfie Koetter, Daniel Markiewicz, and Emmett Zeifman
Consolidated Urbanism (2017 Grantee)
2017

UR03: 2100: A Dystopian Utopia / The City After Climate Change
Edited by Vanessa Keith and Michael Sorkin
Terreform (2013 Grantee)
2017

THE FUNAMBULIST Nos. 9-14: Islands, Architecture & Colonialism, Designed Destructions, Racialized Incarceration, Queers, Feminists & Interiors, Toxic Atmospheres
Edited by Leopold Lambert (2016 Grantee)
The Funambulist
2017

FOLIO: Journal of African Architecture, Issue No. 1: Pupae
Edited by Lesley Lokko
University of Johannesburg (2016 Grantee) and GSA Imprints
2017

The Letters of Colin Rowe: Five Decades of Correspondence
Edited by Daniel Naegele (2012 Grantee)
Artifice
2017

Suprarural: Architectural Atlas of Rural Protocols of the American Midwest and the Argentine Pampas
By Ciro Najle and Lluís Ortega (2013 Grantees)
Actar Publishers
2017

UR12: Downward Spiral: El Helicoide's Descent from Mall to Prison
Edited by Celeste Olalquiaga and Lisa Blackmore
Terreform (2017 Grantee)
2017

Modern Architecture in Mexico City: History, Representation, and the Shaping of a Capitol
By Kathryn E. O'Rourke (2015 Grantee)
University of Pittsburgh Press
2017

The Total Designer: Authorship in Architecture in the Post-Digital Age
By Lluís Ortega (2015 Grantee)
Actar Publishers and Puente Editores
2017

Sur 3: Esther McCoy: The Mexican Years
Edited by Rodrigo Ortiz Monasterio and Jesi Khadivi
Guayaba Press (2016 Grantees) and Bom Dia Boa Tarde Boa Noite
2017

Borderwall as Architecture
By Ronald Rael
University of California Press (2014 Grantee)
2017

Muriel Cooper
By David Reinfurt and Robert Wiesenberger (2013 Grantees)
(MIT Press, 2017)

As Seen: Exhibitions that Made Architecture and Design History
By Zoë Ryan
Art Institute of Chicago (2016 Grantee) and Yale University Press
2017

Many Norths: Spatial Practices in a Polar Territory
By Lola Sheppard and Mason White (2014 Grantees)
Actar Publishers
2017

Architectural Intelligence: How Designers and Architects Created the Digital Landscape
By Molly Wright Steenson (2017 Grantee)
MIT Press
2017

In Progress: The IID Summer Sessions
By Irene Sunwoo
Architectural Association School of Architecture (2016 Grantee) and Graham Foundation for
Advanced Studies in the Fine Arts
2017

Sifting the Trash: A History of Design Criticism
By Alice Twemlow (2015 Grantee)
MIT Press
2017

Buildings of Wisconsin
Edited by Marsha Weisiger
Society of Architectural Historians (1998 Grantee) and University of Virginia Press
2017

Women Architects in India: Histories of Practice in Mumbai and Delhi
By Mary N. Woods (2016 Grantee)
Routledge
2017

**The Graham Foundation Presented 26 Exhibitions and Programs:
(at the Madlener House in Chicago, unless otherwise noted)**

in the forest

David Hartt

Exhibition

Sep 14–Jan 6, 2018

Spaces without drama or surface is an illusion, but so is depth

Emilio Ambasz, baukuh, Gerardo Caballero, fala atelier, Marcelo Ferraz, Sam Jacob Studio, Johnston Marklee, Monadnock, Charles Moore, MOS Architects, Norman Kelley, OFFICE Kersten Geers David Van Severen, Cecilia Puga, Aldo Rossi, Taller de Arquitectura Mauricio Rocha + Gabriela Carrillo, Pezo Von Ellrichshausen, Pablo Bronstein, David Hockney, William Leavitt, Silke Otto-Knapp, Gabriel Sierra, Batia Suter, and Jorge Palinhos

Curated by Ruth Estévez and Wonne Ickx: LIGA–Space for Architecture

Exhibition

Feb 16–Jul 1

Absurd Thinking: Between Art and Design

Allan Wexler

Artist Talk

Nov 30, 2017

John Wiese

LAMPO Series

Performance

Nov 18, 2017

Shop Talk with the Chicago Art Book Fair

Graham Foundation Bookshop

Chicago Architecture Biennial Rooms for Books, Chicago Cultural Center

Nov 17, 2017

Oliver Elser

Chicago Architecture Biennial Partner Program

Artist Talk

Nov 17, 2017

Bowling

UrbanLab

Book Launch

Nov 9, 2017

Humanizing Megascale

Moshe Safdie

Artist Talk

Oct 30, 2017

in the forest

David Hartt

Artist Talk

Oct 18, 2017

Yasunao Tone
LAMPO Series
Performance
Oct 14, 2017

Third Coast Atlas: Prelude to a Plan
Panel Discussion
Sep 27, 2017

LoVid
LAMPO Series
Performance
Sep 16, 2017

Lost Bodies and Still Move
Brendan Fernandes
Book Launch
May 25, 2017

Phill Niblock
LAMPO Series
Performance
May 20, 2017

Portraits
Fala Atelier: Filipe Magalhães
Artist Talk
May 4, 2017

New Geographies: Design, Agency, and Territory
Panel Discussion
Apr 27, 2017

No More No Less
Pezo Von Ellrichshausen
Artist Talk
Apr 20, 2017

The Jungle: Bertolt Brecht's Chicago and the Architecture of Production
Francesco Marullo
Artist Talk
Apr 11, 2017

Jacob Kirkegaard
LAMPO Series
Performance
Apr 8, 2017

Lynette Yiadom-Boakye
Northwestern University Department of Art, Theory, Practice
Artist Talk
Apr 6, 2017

Make No Little Plans

Monadnock
Artist Talk, Graham Foundation
Mar 30, 2017

Seamless: Digital Collage and Dirty Realism in Contemporary Architecture

Jesús Vassallo
Artist Talk
Mar 23, 2017

Sergei Tcherepnin

LAMPO Series
Performance
Mar 11, 2017

Bricks from the Kiln #2

Andrew Lister and Matthew Stuart
Book Launch
Mar 4, 2017

Lasse Marhaug

LAMPO Series
Performance
Feb 18, 2017

Kjell Theory

Atom-R (Anatomical Theatres of Mixed Reality)
Performance
Jan 20–Feb 4, 2017

ABOUT THE GRAHAM FOUNDATION

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts fosters the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society. The Graham realizes this vision through making project-based grants to individuals and organizations and by producing exhibitions, events, and publications.

THE MADLENER HOUSE

Since 1963, the Graham Foundation has been located in the Madlener House, a turn-of-the-century Prairie-style mansion designed by Richard E. Schmidt and Hugh M. Gardner. Built 1901–02, it was later renovated by prominent modern architect Daniel Brenner. The 9,000 square-foot historic home now hosts galleries, a bookstore, an outdoor collection of architectural fragments, an extensive non-lending library of grantee publications, and a ballroom where the foundation hosts a robust schedule of public programs.

BOOKSHOP

The Graham Foundation's bookshop, designed by Ania Jaworska, offers a selection of new, historically significant, and hard-to-find publications on architecture, art and design, many of which have been supported by grants from the Graham Foundation.

GALLERY HOURS AND VISITOR INFORMATION

The galleries and bookshop are open to the public Wednesday through Saturday, 11 a.m.–6 p.m. Admission is free. Group tours are available by request.

ACCESSIBILITY

The second-floor galleries and the third-floor ballroom, where events are held, are only accessible by stairs. The first-floor galleries and bookshop are accessible via outdoor lift. Please call ahead to make arrangements.

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High-resolution digital images are available on the press section of our website; email Ellen Alderman for the press login or additional information. Press tours welcome by appointment.



Gordon Matta-Clark working on *Conical Intersect*, 1975, Paris. Courtesy of the Estate of Gordon Matta-Clark.
From the 2016 organizational grant to Bronx Museum for *Gordon Matta-Clark: Anarchitect*



(top) Postcommodity, *Repellent Fence*, 2015, near Douglas, AZ and Agua Prieta, Sonora, Mexico. Photo: Michael Lundgren; Courtesy of the artists. From the 2013 individual grant to Samuel Wainwright Douglas for *Through The Repellent Fence: A Land Art Film*; (bottom) Gerard & Kelly, *Modern Living* (2016-ongoing), performance view at the Farnsworth House, Plano, IL, presented by the 2017 Chicago Architecture Biennial, September 15-16, 2017. Pictured: Julia Eichten and Zack Winokur. Photo: Robert Hickerson. Courtesy of the artists. From the 2017 organizational grant to National Trust for Historic Preservation-Farnsworth House for *Modern Living*