

# Graham Foundation

FOR IMMEDIATE RELEASE

## Graham Foundation Announces 2022 Grants to Individuals

*Over \$500,000 awarded to individuals worldwide exploring contemporary ideas that introduce new narratives, histories, and perspectives to expand and challenge the canons of architecture and design*

Chicago, May 24, 2022—The Graham Foundation is honored to announce the award of \$507,500 for 56 new grants to individuals exploring ideas—across disciplines—that expand contemporary understandings of architecture.

Selected from an open call that resulted in nearly 500 submissions, the funded projects include research, exhibitions, publications, films, podcasts, digital initiatives, and other inventive formats that promote rigorous scholarship, stimulate experimentation, and foster critical discourse in architecture. The funded projects are led by 81 individuals, including established and emerging architects, artists, curators, designers, filmmakers, historians, and writers, based in cities such as Buenos Aires, Argentina; Beijing, China; Buffalo, NY; Cape Town, South Africa; Kathmandu, Nepal; Lagos, Nigeria; New York, NY; Porto, Portugal; Praia, Cabo Verde; Rotterdam, the Netherlands; and Chicago, where the Graham Foundation is based.

The new grantees join a worldwide network of individuals and organizations that the Graham Foundation has supported over the past 65 years. In that time, the Foundation has awarded more than \$42 million dollars in direct support to almost 5,000 projects by individuals and organizations around the world.

The complete list of the 2022 individual grantees follows. Please find descriptions of the awarded projects beginning on page 3. To learn more about the new grants, click on any grantee name below to visit their online project page, or go to [grahamfoundation.org/grantees](https://grahamfoundation.org/grantees).

LIST OF 2022 INDIVIDUAL GRANTEEES (56 awards)

EXHIBITIONS (7)

Albert Brenchat-Aguilar  
 Imani Jacqueline Brown  
 Sarah Hearne  
 Sophie Leddick and Edgar Orlaineta  
 Temitayo Ogunbiyi  
 Ala Tannir  
 Krista Thompson

Indra Kagis McEwen  
 Marina Otero Verzier  
 Adair Rounthwaite  
 Ozayr Saloojee and Jamie Vanucchi  
 Joel Sanders  
 Robin Schuldenfrei  
 Mark Shepard  
 Anooradha Iyer Siddiqi  
 Susan Slyomovics  
 Gregor Stemmrch  
 Jo-ey Tang  
 André Tavares  
 Beth Weinstein

FILM, VIDEO, AND NEW MEDIA (5)

saay/yaas: Anna Nnenna Abengowe,  
 Patricia Anahory, and Mawena  
 Yehouessi  
 Helene Kazan  
 Laila Kazmi  
 Catalina Mejía Moreno and Huda Tayob  
 Mona Minkara

RESEARCH PROJECTS (18)

Riff Studio: Rekha Auguste-Nelson,  
 Farnoosh Rafeia, and Isabel Strauss  
 Michelle Barrett and Chris Daemmrch  
 Kimberly Juanita Brown  
 Fernanda Canales  
 Dane Carlson, Sonam Lama,  
 and Yungdrung Tsewang  
 Jingru (Cyan) Cheng, Mengfan Wang,  
 and Chen Zhan  
 Tonia Sing Chi  
 Coleman Collins  
 Sharmyn Cruz Rivera and Danny Giles  
 Aria Dean  
 Marco Ferrari and Elise Misao Hunchuck  
 Joseph Giovannini  
 Joseph R. Hartman  
 Sara Hendren  
 Kelley Lemon  
 Nifemi Marcus-Bello  
 Sonal Mithal and Arul Paul  
 Dahlia Nduom

PUBLICATIONS (26)

Emanuel Admassu and Anita Bateman  
 Ashley Bigham  
 Marshall Brown  
 Louise Emily Carver and Angela Rui  
 Jean-Louis Cohen  
 Gustavo Diéguez, Felipe Mesa, and  
 Ana Valderrama  
 Chris Dingwall, David Hartt,  
 and Daniel Schulman  
 David Escudero  
 Oxana Gourinovitch  
 Freyja Hartzell  
 Renata Hejduk, Steven Hillyer,  
 Kim Shkapich, and Jim Williamson  
 Blair Kamin and Lee Bey  
 Pamela Karimi

## DESCRIPTIONS OF AWARDED PROJECTS—2022 GRANTS TO INDIVIDUALS

## EXHIBITIONS (7 awards)

**Albert Brenchat-Aguilar**

London, United Kingdom

*"As Hardly Found" in the Art of Tropical Architecture*

Architectural Association, London, United Kingdom

Bringing together paintings, sculpture, prints, photographs, lantern slides, and documents related to the Architectural Association's Department of Tropical Studies, this exhibition presents contemporary artworks responding to these materials to redress the Western perspective that it originated. [learn more](#)

**Imani Jacqueline Brown**

London, United Kingdom

*What remains at the ends of the earth?*

This project investigates the continuum of extractivism—from settler colonial genocide and slavery to fossil fuel production—by mapping and animating the fossil fuel production cycle in Louisiana, including wells in coastal wetlands, miles of invasive pipeline, to the polluting petrochemical plants overlaying fallow slave plantations where unmarked burial grounds of enslaved people thrive against all odds as sacred groves of trees. [learn more](#)

**Sarah Hearne**

Los Angeles, CA

*Print Ready Drawings*

MAK Center for Art and Architecture, Los Angeles, at the Schindler House, Los Angeles, CA

The exhibition examines the influence of printing practices in postwar drawing production from the artful to the administrative. [learn more](#)

**Sophie Leddick and Edgar Orlaineta**

Chicago, IL and Mexico City, Mexico

*Sack, mask and stick*

Centro Cultural La Tallera, Museo Casa-Estudio de David Alfaro Siqueiros, Cuernavaca, Mexico

Referencing *A Century of Progress International Exposition*, held in Chicago (1933–34), including Howard T. Fisher's steel house, Ruth Page's dance *Expanding Universe*, and Isamu Noguchi's sculpture *Miss Expanding Universe*, this exhibition brings light to moments of cultural and social relevance from a critical vision of progress by investigating the relationships between architecture, sculpture, and dance through sculptural and performative works. [learn more](#)

**Temitayo Ogunbiyi**

Gwynedd, PA

*You will wonder if we would have been friends*

The Isamu Noguchi Foundation and Garden Museum, Long Island City, NY

Featuring an interactive playground composed of significant lines from Isamu Noguchi's work and casts of his personal belongings and architectural designs to explore Noguchi's interest in non-directive play. [learn more](#)

**Ala Tannir**

New York, NY

*The Small Old House by the Sea*

Beirut Heritage Initiative, Beirut, Lebanon

By utilizing exhibition-making as a process to record and rehabilitate a 1930s house damaged by the 2020 Port of Beirut blast and transform it into a cultural and research platform, the project proposes a new architectural model for the preservation of built and social heritage in a city ruled by unchecked real estate development. [learn more](#)

**Krista Thompson**

Evanston, IL

*Antonius Roberts: Art, Ecology, and Sacred Space*

National Art Gallery of The Bahamas, Nassau, Bahamas

This exhibition examines how Antonius Roberts, OBE (b. 1958) has used environmental, ecological, and architectural remnants to call attention to under-recognized Black and Indigenous building, spatial, and aesthetic practices, while simultaneously creating decolonial spaces for artists in the postcolonial Bahamas. [learn more](#)

FILM, VIDEO, AND NEW MEDIA PROJECTS (5 awards)

**saay/yaas: Anna Nnenna Abengowe, Patricia Anahory, and Mawena Yehouessi**

Abuja, Nigeria; New York, NY; Paris, France; Praia, Cabo Verde

*her(e), otherwise*

This digital platform is a polyphonic open forum and gathering place for African and diasporan women architects and spatial practitioners to engage in dialog around the multiplicities of practice-building while archiving critical thoughts and acts about—and beyond—a singular definition or reified value system of belonging to and practicing architecture. [learn more](#)

**Helene Kazan**

London, United Kingdom

*Frame of Accountability*

Using film, installation, writing, and public engagement, this multimedia project investigates “risk” as a lived limit condition produced through conflict and capitalism and analyzes it at the material intersection of international law and architecture. [learn more](#)

**Laila Kazmi**

Elk Grove, CA

*Reaching New Heights: Fazlur Rahman Khan and The Skyscraper*

The untold story of the father of modern skyscrapers, structural engineer Fazlur Rahman Khan (1929–1982), who designed Chicago’s Sears Tower—now Willis Tower—and whose pioneering innovations paved the way for all of today’s supertall skyscrapers worldwide. [learn more](#)

**Catalina Mejía Moreno and Huda Tayob**

Cape Town, South Africa; Hove, United Kingdom

*Architectures of the South: Bruising, Remembering, Repairing*

This project focuses on embodied architectures of violence and repair through the development of a methodological toolkit, consisting of an object-oriented podcast series with a particular focus on South Africa and Colombia. [learn more](#)

**Mona Minkara**

Boston, MA

*Planes, Trains, and Canes*

A documentary film series following Mona Minkara, a blind traveler, as she investigates how city planning and public transportation systems impact individuals with disabilities by either facilitating or preventing the opportunity to experience solo travel in diverse communities around the world. [learn more](#)

PUBLICATIONS (26 awards)

**Emanuel Admassu and Anita N. Bateman**

Houston, TX and New York, NY

*Where is Africa*

(Center for Art, Research and Alliances)

The culmination of a multi-year extended set of exchanges with contemporary artists, architects, curators, designers, and academics who are actively engaged in representing the continent of Africa—both within and outside its geographic boundaries. [learn more](#)

**Ashley Bigham**

Columbus, OH

*Fulfilled: Architecture, Excess, and Desire*

Featuring contributions from more than a dozen contemporary architects, this book presents an unparalleled and multidisciplinary exploration into the ways tangible and intangible fulfillment have shaped modern architecture. [learn more](#)

**Marshall Brown**

Princeton, NJ

*The Architecture of Collage*

(Park Books/Santa Barbara Museum of Art)

A collection of the author's architectural collages and related projects from the past decade, accompanied by essays outlining the conceptual foundations of his work at the intersection of architecture and art. [learn more](#)

**Louise Emily Carver and Angela Rui**

Berlin, Germany and Milan, Italy

*Aquaria. Or the Illusion of a Boxed Sea*

(Humboldt Books)

A project investigating the aquarium—both domestic artifact and public venue—as a worldmaking device shaping modern traditions for living outside of nature, through a constellation of affiliated architectures for ocean enclosure and design strategies of emancipation for planetary marine ecologies in the twenty-first century. [learn more](#)

**Jean-Louis Cohen**

New York, NY

*Russia's Architecture 1861–1991: Poetics and Politics*

(MIT Press)

The first synthetic, comprehensive documentation and interpretation of Russia's architecture and urban design in the age of early capitalism and state socialism. [learn more](#)

**Gustavo Diéguez, Felipe Mesa, and Ana Valderrama**

Buenos Aires, Argentina; Champaign, IL; and Phoenix, AZ

*Design-Build Studios in Latin America: Teaching through a Social Agenda*

(ORO Editions)

Presenting twelve design-build studios from seven Latin American countries and their teaching of architecture through a social agenda over the last twenty years, this book highlights projects built by students and professors in association with underserved communities, diverse institutions, and public and private universities in the region. [learn more](#)

**Chris Dingwall, David Hartt, and Daniel Schulman**

Chicago, IL; Hamtramck, MI; and Philadelphia, PA

*Black Designers in Chicago*

(University of Chicago Press)

The history of successive generations of African American designers who turned Chicago into a center for design practices that spanned the South Side, the greater Chicagoland area, the nation, and the globe. [learn more](#)

**David Escudero**

Madrid, Spain

*Neorealist Architecture: Aesthetics of Dwelling in Postwar Italy*

(Routledge)

Exploring the links between architecture, filmmaking, and the built environment in dopoguerra Italy (194X–195X), this book presents how neorealism manifested itself in architecture: what was—if it even existed—“neorealist architecture?” [learn more](#)

**Oxana Gourinovitch**

Berlin, Germany

*National Theatre: Architecture of Soviet Modernism and Nation Building*

(Spector Books)

Taking two theatres as case studies, the book investigates the complicity of the modernist architecture in the formation of “embryonal nations” within the Soviet Union—a phenomena, which, despite its immense geopolitical impact, remains largely neglected by the architectural history of the socialist world. [learn more](#)

**Freyja Hartzell**

New York, NY

*Richard Riemerschmid's Extraordinary Living Things*

(MIT Press)

The first book in English on the influential modernist architect-designer Richard Riemerschmid (1868–1957), this work presents a new vision of the modern built environment through close visual, material, and sociopolitical examinations of designed objects and interiors that demonstrate the power of everyday things to change the way we understand our history—and the way we design our future. [learn more](#)

**Renata Hejduk, Steven Hillyer, Kim Shkapich, and Jim Williamson**

Lubbock, TX; New York, NY; Scottsdale, AZ; and Wellfleet, MA

*The Ethical Mirror: Architecture, Dissidence, and the Radical Imagination*

(The Cooper Union/Czech Technical University)

This book tells a story of democracy, architecture, and poetry, that starts with the January 1969 suicide of the Czech student/dissident Jan Palach, continues with the transatlantic conversation between the late architect John Hejduk, poet David Shapiro, and the late first President of the Czech Republic and playwright Vaclav Havel, and ends in 2016 with the permanent installation of Hejduk's House of the Suicide and House of the Mother of the Suicide in Prague. [learn more](#)

**Blair Kamin and Lee Bey**

Chicago, IL

*Who Is the City For? Architecture, Equity, and the Public Realm in Chicago*

(University of Chicago Press)

This book, which collects 55 *Chicago Tribune* columns from Pulitzer Prize-winning architecture critic Blair Kamin and features specially commissioned photography from award-winning photographer Lee Bey, reviews significant architectural events of the past decade in Chicago and reflects on an essential question of our time: How, and to what extent, can architects and the architects of public policy achieve equitable urban growth? [learn more](#)

**Pamela Karimi**

New Bedford, MA

*Alternative Iran: Contemporary Art and Critical Spatial Practice*

(Stanford University Press)

Drawing on the spatial and temporal turns that have animated Iranian art scenes since the 1980s, this book throws into sharp relief the extraordinary, yet largely unexplored, art and performance scenes where a whole host of creative agents critically engage with site. [learn more](#)

**Indra Kagis McEwen**

Montreal, Canada

*All the King's Horses: Vitruvius in an Age of Princes*

(MIT Press)

A book that investigates the political circumstances attending the recovery of Vitruvius's *De architectura* in the early Italian Renaissance. [learn more](#)



**Marina Otero Verzier**

Rotterdam, the Netherlands

*Evanescent Institutions: On the Politics of Temporary Architecture*

(Puente Editores)

A new work examining the emergence of the temporal and itinerant as paradigms for cultural institutions, and discussing the possibilities and political implications of embracing these spatial models. [learn more](#)

**Adair Rounthwaite**

Seattle, WA

*This Is Not My World: Art and Public Space in Socialist Zagreb*

(University of Minnesota Press)

This book analyzes the work of artists in Zagreb—active from 1975–85—in the former socialist Yugoslavia, who addressed passerby audiences through art actions in city streets and other public spaces. [learn more](#)

**Ozayr Saloojee and Jamie Vanucchi**

Ithaca, NY and Ottawa, Canada

*Design Research for Uncertain Futures*

(ORO Editions)

An exploration of the attributes that make design research methods a unique and distinctive form of knowledge generation, complementary to science, and especially needed now due to changing atmospheric, social, economic, and political climates. [learn more](#)

**Joel Sanders**

New York, NY

*Stalled!: Inclusive Public Restrooms*

(Columbia Books on Architecture and the City)

A compilation of materials produced by Stalled!, an award-winning design research initiative launched in 2015 to address an urgent challenge that impacts social equity and public health: the need to create accessible, inclusive public restrooms for everyone irrespective of gender, age, religion, and ability. [learn more](#)

**Robin Schuldenfrei**

London, United Kingdom

*Objects in Exile: Modernism across Borders, 1930–1960*

(Princeton University Press)

Through inquiry into modernism's objects, materials, and designs under the conditions of twentieth-century exile produced by World War II, this book looks at ways designers, and their works, forced into exile by circumstances beyond their control, necessarily changed unexpectedly to meet the new needs and contexts of a rapidly changing world. [learn more](#)

**Mark Shepard**

Buffalo, NY

*There Are No Facts: Attentive Algorithms, Extractive Data Practices, and the Quantification of Everyday Life*

(MIT Press)

A new theoretical examination of the uncommon ground shared in a post-truth world fabricated by attentive algorithms and extractive data practices. [learn more](#)

**Anooradha Iyer Siddiqi**

New York, NY

*Architecture of Migration: The Dadaab Refugee Camps and Humanitarian Settlement*

(Duke University Press)

An analysis of the architectural and environmental history, visual rhetoric, and spatial politics of the UNHCR settlements at Dadaab, Kenya, which moves beyond ahistorical representations of camps in the African and Muslim world to find long migratory and colonial traditions in the architecture, spatial practices, material culture, and iconography of refugees and humanitarians. [learn more](#)

**Susan Slyomovics**

Los Angeles, CA

*Monuments Decolonized: Algeria's French Colonial Heritage*

(Stanford University Press)

This book investigates the fates of colonial statues and war memorials of French Algeria (1830–1962) between spoliation to France and preservation, vandalism and repurposing in Algeria. [learn more](#)

**Gregor Stemmrich**

Abu Dhabi, United Arab Emirates

*Dan Graham—Some Rockin'*

(Sternberg Press)

A compilation of interviews with the artist in conversation with other artists, architects, musicians, curators, and critics that focus on developments in art and architecture, urbanism and corporate culture, rock music and spectacle, and elucidate their historical contexts and preconditions. [learn more](#)

**Jo-ey Tang**

San Francisco, CA

*arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified*

(Dancing Foxes Press)

Looking at the individual and collective art practices of four artists—Nancy Brooks Brody, Joy Episalla, Zoe Leonard, Carrie Yamaoka—this book considers the original core members of the New York-based queer art collective fierce pussy, who formed in 1991, and the ways in which queer art collectives impact and are impacted by the urban environment. [learn more](#)

**André Tavares**

Porto, Portugal

*Architecture Follows Fish*

(MIT Press)

By tracing a socio-ecological history of Atlantic architecture in relation to fisheries—this book sheds light on the connection that exists between the transformation of marine environments and terrestrial landscapes. [learn more](#)

**Beth Weinstein**

Tucson, AZ

*Architecture + Choreography: Collaborations in Dance, Space, and Time*

(Routledge)

Establishing the field of critical practice at the intersection of architecture and choreography through forty case-studies, this project illuminates the spatial and performative outcomes of the underrecognized archi-choreographic experiment. [learn more](#)

## RESEARCH (18 awards)

**Riff Studio: Rekha Auguste-Nelson, Farnoosh Rafaie, and Isabel Strauss**

Cambridge, MA; New York, NY; and Northridge, CA

*Architecture of Reparations—Case Study House*

This research redefines the goals of the traditional “case study house” in its reconception of the classic row house as one component of proposed piecemeal Reparations for the historically displaced residents of Bronzeville, Chicago. [learn more](#)

**Michelle Barrett and Chris Daemmrich**

Kansas City, MO and New Orleans, LA

*Emergent Grounds for Design Education*

A participatory action research project that creates a present-tense archive of student, faculty, and alumni practitioner organizing efforts towards antiracist, anticolonial, feminist design education. [learn more](#)

**Kimberly Juanita Brown**

Manchester, CT

*Black Elegies*

Original research exploring notions of Black grief and mourning through the architecture of plantations in Louisiana, South Carolina, and Virginia. [learn more](#)

**Fernanda Canales**

Mexico City, Mexico

*If Women Made Cities: Expanding Coexistence*

Research examining theories and projects produced by women over the past 200 years that foster collaborative infrastructures and narrow the divisions between five oppositions: living and working, rural and urban, private and public, owners and dispossessed, and resources and waste. [learn more](#)

**Dane Carlson, Sonam Lama, and Yungdrung Tsewang**

Elsah, IL; Jomsom and Kathmandu, Nepal

*Landscape is Change: Doing the Work of Making Landscape across Time*

A study of the work of landscape making across time in Lubra, a Himalayan village shifting in response to the ongoing, climate crisis driven destruction of its homes and lands. [learn more](#)

**Jingru (Cyan) Cheng, Mengfan Wang, and Chen Zhan**

Beijing, China and London, United Kingdom

*Ripple Ripple Rippling*

A new transdisciplinary framework—at the intersection of architecture, anthropology, performance, and filmmaking—that investigates, articulates, and communicates the non-discursive, bodily knowledge embedded in the everyday practice of the dissolved household in contemporary rural China. [learn more](#)

**Tonia Sing Chi**

Oakland, CA

*Storytelling Spaces of Solidarity in the Asian Diaspora*

This initiative engages Asian diasporic designers and leaders in learning, building, and practicing intra- and inter-community solidarity through storytelling, memory work, and knowledge sharing. [learn more](#)

**Coleman Collins**

New York, NY

*The (De)Ontological Oblique*

An interdisciplinary project utilizing the notion of the oblique function, established by Claude Parent (1923–2016), as a lens through which to examine migration, identity, spatial politics, and societal obligation. [learn more](#)

**Sharmyn Cruz Rivera and Danny Giles**

Rotterdam, the Netherlands

*Josephine's*

Looking at the unrealized home designed by modernist architect Adolf Loos (1870–1933) for legendary entertainer Josephine Baker (1906–1975), this project examines the legacies of modernism's approach to the Black figure in current experiences of race, space, gender, and aesthetics. [learn more](#)

**Aria Dean**

New York, NY

*Abattoir, U.S.A!*

This project investigates the entanglement of death, modernism, and our notions of the human through an exploration of the American and European slaughterhouse after the nineteenth century. [learn more](#)

**Marco Ferrari and Elise Misao Hunchuck**

Milan, Italy

*Sky River*

Investigating how the earth's atmosphere plays a critical role in the construction, regulation, and meditation of the climate, this project reflects upon the aesthetic, political, and economic dimensions of climate modification and disaster—and its effects—to explore how our relationship with the planet, through architecture and landscape architecture, might be reimagined and conceived. [learn more](#)

**Joseph Giovannini**

New York, NY

*Zaha: A Biography*

This full-length biography of Zaha Hadid (1950–2016)—written by an architecture critic who followed Hadid's practice closely for nearly forty years—chronicles and observes the life and work of the London-based, Iraqi-born architect. [learn more](#)

**Joseph R. Hartman**

San Juan, Puerto Rico

*Eye of the Hurricane: Politics of Art, Architecture, and Climate in the Modern Caribbean*

An examination of the art, architecture, and politics of natural disasters—hurricanes especially—in the twentieth-century Caribbean, including case studies in the coastal United States, Puerto Rico, and the Antillean islands of the Bahamas, Cuba, and Hispaniola. [learn more](#)

**Sara Hendren**

Cambridge, MA

*The “Ideas Team” at Cherry Road: Day Centers, Cognitive Disability, and Reimagining the Art Therapy Encounter*

Research that profiles the Cherry Road Learning Centre in Glasgow, Scotland as a distinctive example of an overlooked, commonplace architectural site—the “day center,” a hybrid education-work space—and explores Cherry Road's uniquely egalitarian model of art therapy and collaborative research for people with profound cognitive disabilities. [learn more](#)

**Kelley Lemon**

Champaign, IL

*Connections through the Black Agricultural Landscape*

Research exploring connections between Black-owned farms across the state of Illinois, that documents their stories and products, and proposes native landscape architecture plans for the farms. [learn more](#)

**Nifemi Marcus-Bello**

Lagos, Nigeria

*Africa—A Design Utopia*

A look into the intersection between urban planning and its influence on the design and manufacturing of Indigenous contemporary design solutions and products in major West African cities. [learn more](#)

**Sonal Mithal and Arul Paul**

Ahmedabad and Mangalore, India

*Queering Nawabi Lucknow: Architecture and the Colonial Archive*

Challenging and examining the colonial archive that actively obliterated the Lucknow nawabs' artistic and architectural vision on the pretext of their queerness, this research establishes queer architecture—an extension of a personality, performativity, and a site for embodied knowledge production and experience—as a category of historical architectural inquiry. [learn more](#)

**Dahlia Nduom**

Washington, DC

*Tourism, Tropicalization and the Architectural Image*

Through an analysis of eighteenth to twentieth-century Jamaican tourism-related imagery, this research project explores the legacy of colonial and tourism consumption on architectural development and the role the architectural image has played in constructing a stereotypical, tropical narrative. [learn more](#)

#### ABOUT THE GRAHAM FOUNDATION

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts fosters the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture and society. The Graham realizes this vision through making project-based grants to individuals and organizations, and by producing exhibitions, events and publications.

The Graham Foundation was created by a bequest from Ernest R. Graham (1866–1936), a prominent Chicago architect and protégé of Daniel Burnham.

#### UPCOMING GRANT APPLICATION DEADLINES

2023 Grants to Individuals inquiry form deadline: September 15, 2022

Application available: July 15, 2022

2023 Carter Manny Award: November 15, 2022

Application available: September 15, 2022

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In addition to the high-resolution images that are available on the press section of our website, please let us know if you are interested in any of the images from the grantee profile pages. To access our [website's press section](#) or to request any other images, email [abarrett@grahamfoundation.org](mailto:abarrett@grahamfoundation.org) for the login information.



Anooradha Iyer Siddiqi, "Shop," Ifo camp, Dadaab, Kenya, 2011. Courtesy the author. [From the 2022 individual grant to Anooradha Iyer Siddiqi for "Architecture of Migration: The Dadaab Refugee Camps and Humanitarian Settlement"](#)



Imani Jacqueline Brown, Still from "What remains at the ends of the earth?," 2022. Digital film still, 1920 x 1080. Courtesy the artist. [From the 2022 individual grant to Imani Jacqueline Brown for "What remains at the ends of the earth?"](#)



Marshall Brown, "The Principle of Inconsistency," 2019. Photo collage on paper, 17.5 x 23 in. Private collection, Chicago. [From the 2022 individual grant to Marshall Brown for "The Architecture of Collage"](#)



Coleman Collins "l'oblique ontologique deux," 2022. Digital collage with images from La Camp de la Lande (La Jungle in Calais), France. Courtesy the artist. [From the 2022 individual grant to Coleman Collins for "The \(De\)Ontological Oblique"](#)





Student Shelter, "PAAF Studio (Programa Académico de Asistencia Federal), project: Borrachia (thesis director), and students, Alvarez, Brautigam, Guerra, Iannaci, Lagues, Pinheiro, Tomalino, Velazquez, Escuela Superior de Arquitectura y Diseño, Universidad de Morón," 2017 (Design-Build studio project in San Miguel de los Colorados, Jujuy, Argentina). Photo: UM ESAD. From the [2022 individual grant to Gustavo Diéguez, Felipe Mesa and Ana Valderrama for "Design-Build Studios in Latin America: Teaching through a Social Agenda"](#)



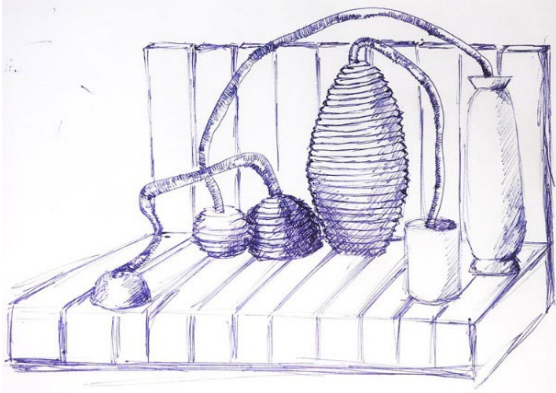
Antonius Roberts, "Sacred Space," 2006. Casuarinas rooted, various dimensions. Courtesy the artist. Photo: Roland Rose. From the [2022 individual grant to Krista Thompson for "Antonius Roberts: Art, Ecology, and Sacred Space"](#)



Jan Palach Memorial under construction on the grounds of Prague Castle, 1991. Courtesy The Irwin S. Chanin School of Architecture Archive, The Cooper Union. Photo: Jaroslav Zastoupil. From the [2022 individual grant to Renata Hejduk, Steven Hillyer, Kim Shkapich, and Jim Williamson for "The Ethical Mirror: Architecture, Dissidence, and the Radical Imagination"](#)



Nifemi Marcus-Bello, "Waf Kiosk (temporary installation)," 2022. Photograph. Courtesy nmbello Studio, Lagos, Nigeria. Photo: Jide Ayeni. From the [2022 individual grant to Nifemi Marcus-Bello for "Africa—A Design Utopia"](#)



Temitayo Ogunbiyi "You will wonder if we would have been friends," 2022. Pen on paper. 7.5 x 9.75 inches. Courtesy the artist. [From the 2022 individual grant to Temitayo Ogunbiyi for "You will wonder if we would have been friends"](#)



"Prologue," Shigushan village, Wuhan, China, 2021. Film still from "Ripple Ripple Rippling," codirected by Jingru (Cyan) Cheng and Chen Zhan, with cinematographer Yizhuo Gao. [Courtesy the filmmakers. From the 2022 individual grant to Jingru \(Cyan\) Cheng, Mengfan Wang, and Chen Zhan for "Ripple Ripple Rippling"](#)



Marco Ferrari, "The water vapor and aerosols [airborne particles of dust, soot, mold, and bacteria] of Earth's third atmosphere-ocean environment," 2021. Courtesy the artist. [From the 2022 individual grant to Marco Ferrari and Elise Misao Hunchuck for "Sky River"](#)



Mark Felger, Samuil Kravets, and Sergei Serafimov, Gosprom building, Kharkiv, 1928. Photo: Jean-Louis Cohen. [From the 2022 individual grant to Jean-Louis Cohen for "Russia's Architecture 1861-1991: Poetics and Politics"](#)